

SYLLABUS FOR THE SESSION 2023-24

CLASS - 12				
MONTH		TEXT BOOK - TOPIC	DIGITAL RESOURCES	SUBJECT: ENGLISH
				SUBJECT ENRICHMENTACTIVITIES
APRIL		THE LAST LESSON (FLAMINGO) LOST SPRING (FLAMINGO)	1.DOCUMENTARY ON CHILD LABOUR AND LIVES OF BANGLE MAKERS N FIROZABAD WILL BE SHOWN TO THE STUDENTS FOR PRACTICAL KNOWLEDGE.	STUDENTS WILL DO A SURVEY OF ALL THE SPOKEN LANGUAGES IN INDIA AND THEIR DEPENDABILITY ON EACH OTHER TO FRAME A BETTER SOCIETY. * INTER DISCIPLINARY APPROACH PREPARE A LIST OF INDIAN INVADERS AND THE CHANGES THAT THEY MADE IN THE FRAMEWORK OF THE COUNTRY
MAY		THE THIRD LEVEL (VISTAS) MY MOTHER AT SIXTY SIX (POETRY) DEEP WATER FLAMINGO)	MY MOTHER AT SIXTY SIX POEM EXPLANATION AND RECITATION WILL BE DONE THROUGH ANIMATED VIDEO	EXPLAIN THE LESSON DEEP WATER THROUGH A MIND MAP WITH 10 FOCUS POINTS
JULY		THE TIGER KING (VISTAS) KEEPING QUIET (POETRY) JOURNEY TO THE END OF THEEARTH A THING OF BEAUTY	INVITATION WRITING KEEPING QUIET POEM WILL BE EXPLAINED THROUGH PPT.	PREPARE ANANIMATED PPT OF THE STORY OF THE TIGER KING IN THE DIALOGUE FORM USING YOUR OWN VOICE
AUGUST		THE RAT TRAP (FLAMINGO) THE ENEMY (VISTAS) AUNT JENNIFERS TIGERS (POEM)	THE RAT TRAP LESSON WILL BE EXPLAINED WITH THE HELP OF PPT PRACTICE QUESTIONS FROM LETTER WRITING FROM E LIBRARY	ASSESSMENT OF SPEAKING AND LISTENING .

SEPTEMBER	INDIGO (FLAMINGO) A ROAD SIDE STAND (POEM) POETS AND PANCAKES (FLAMINGO)	E LIBRARY: REPORT WRITING INDIGO LESSON WILL BE EXPLAINED THROUGH ANIMATED VIDEO OF CHAMPARAN EPISODE.	STUDENTS WILL DO A SHORT RESEARCH ON WHETHER FILMS ARE REFLECTIONS OF SOCIETY OR SOCIETY FOLLOWS WHAT THEY SEE IN FILMS. *INTER DISCIPLINARY APPROACH: LIST THE FREEDOM FIGHTERS ALONG WITH THEIR PICTURES, WHO WERE INVOLVED IN CHAMPARAN EPISODE ALONG WITH MAHATMA GANGHI
OCTOBER	ON THE FACE OF IT (VISTAS MEMORIES OF CHILD HOOD CUTTING OF MY LONG HAIR WE TOO ARE HUMAN BEINGS	READ THE NOTES FROM E LIBRARY AND SOLVE THE WORKSHEET AND ASSIGNMENT GIVEN THERE.	Search for information about famous people who were differently abled. Write few lines in which field they were famous, along with their pictures. (do in a4 sheets)
NOVEMBER	THE INTERVIEW (FLAMINGO) PART I PART II GOING PLACES (FLAMINGO)	GOING PLACES	ASSESSMENT OF SPEAKING AND LISTENING .
DECEMBER	REVISION		
JANUARY	REVISION		
FEBRUARY	REVISION		